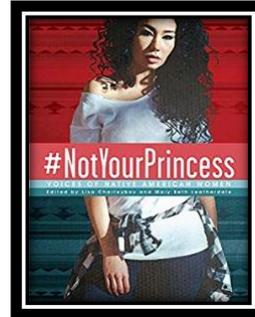
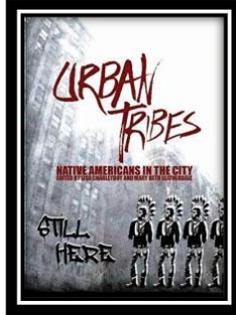
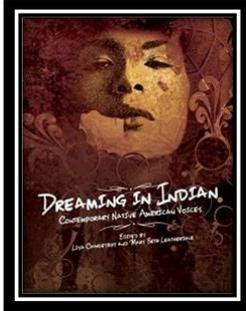


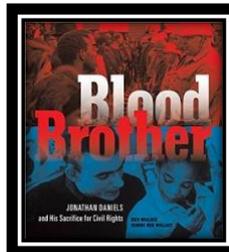
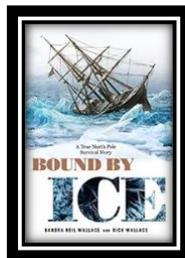
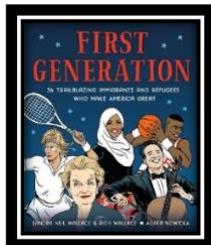
**Children's Literature Festival April 27, 2019**  
**Salisbury University, Maryland**  
**Worcester Room, the Commons, 8:30-3:30**  
**School Visits, Friday, April 26.**

**LISA CHARLEYBOY**



**Lisa Charleyboy** is a storyteller living in Vancouver, who has a background in fashion and a heart in all things Indigenous. She has written about everything from Native appropriations and pop-culture to politics, and has been named by *Huffington Post* as one of three Aboriginal Millennials to watch. Lisa started reading at the young age of four when her mother discovered her reading to her neighbor. She clearly loves the written word and spent most of her childhood with her nose buried in books—she would even get in trouble for trying to bring her books to the dinner table! Together with Mary Beth Leatherdale, Lisa has edited three anthologies for Annick Press: *Dreaming in Indian: Contemporary Native American Voices* (2014), *Urban Tribes: Native Americans in the City* (2015), and most recently, *#NotYourPrincess: Voices of Native American Women* (Fall 2017), which gives voice to Indigenous girls and women across North America.

**SANDRA NEIL WALLACE**  
**RICH WALLACE**



**Sandra Neil Wallace** is an author and advocate for change. Known for her investigative journalism and original narrative style, her books for young readers focus on people who break barriers and change the world. Sandra became a changemaker herself when she broke a gender barrier in sports as the first woman to host an NHL broadcast on Nat'l TV. T

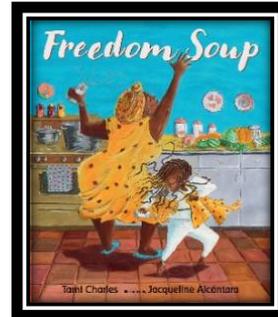
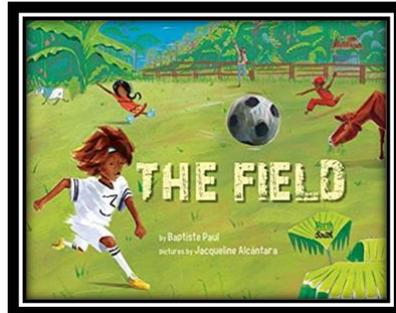
Her titles have won NCTE's Orbis Pictus Award for Outstanding Nonfiction, SCBWI's Golden Kite Honor Award, ILA's Social Justice Literature Award, and been selected as ALA Notable books. She became a U.S. citizen in 2016 and advocates for social responsibility as a founding year member of the Keene Immigrant and Refugee Partnership and advisor to the Cohen Center for Holocaust and Genocide Studies at Keene State College. She lives in

New Hampshire and Maine with her husband, author Rich Wallace. To find out more, visit [www.sandraneilwallace.com](http://www.sandraneilwallace.com)

**Rich Wallace's** first novel, *Wrestling Sturbridge*, was selected as one of the best YA novels of the 20th century by the American Library Association. He's since authored many more. His recent nonfiction books--co-

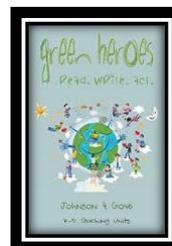
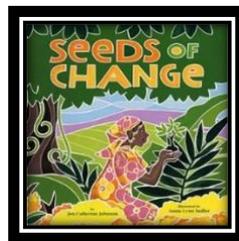
authored with his wife, Sandra Neil Wallace—include *Bound by Ice* and *First Generation: 36 Trailblazing Immigrants and Refugees Who Make America Great*. Recent honors include the International Literacy Association's Social Justice Award, the Paterson Prize, the California Reading Association Gold Award, and many others. Rich was a long-time editor at *Highlights for Children* magazine and continues to write *The Timbertoes* comic strip for that magazine. He serves on the boards of the Cohen Center for Holocaust and Genocide Studies at Keene State College and the Historical Society of Cheshire County, NH.

## JACQUELINE ALCANTARA



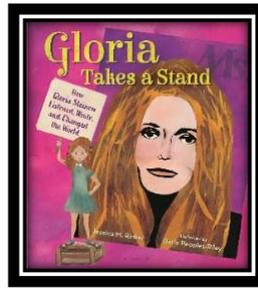
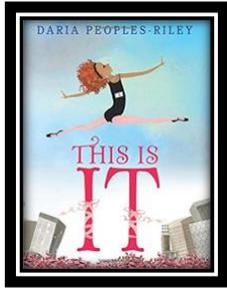
**Jacqueline Alcántara** is a freelance illustrator and spends her days drawing, painting, and walking her dog. She is fueled by electronic and jazz music, carbs and coffee. Jacqueline taught high school art before transitioning to illustration. She was the inaugural winner for the 2016 "We Need Diverse Books" Illustration Mentorship Award. Her first published book titled "The Field", (written by Baptiste Paul) was released March 2018 with NorthSouth Books and received multiple starred reviews. Her upcoming projects include "Freedom Soup" (Candlewick, Fall 2019) and "Jump At De Sun", (Caitlyn Dlouhy Books/Atheneum Spring 2021). She is on the board of the SCBWI Illinois Diversity Committee and excited to work towards promoting diversity across the illustration field while making fabulous books for everyone.

## JEN CULLERTON JOHNSON



**Jen Cullerton Johnson** is a writer, educator, and urban environmentalist. In collaboration with Dr. Ernie Bond and Dr. Patricia Dean of Salisbury University, MD, she founded the Sonia Lynn Sadler Award, <https://www.slsaward.com/>, given annually at the university's Children's Literature Festival. She is the author of several works, including a non-fiction children's book *Seeds of Change* that is an engaging and inspiring invitation into the life and work of Wangari Maathai, Noble Peace Prize Winner and founder of the Greenbelt Movement. She is the co-founder of [GreenLiteracy.org](http://GreenLiteracy.org) a leader of social change, aligning educational institutions with lifelong ecological stewardship. Educated at University of New Orleans (MFA), Loyola University of Chicago (MEd) and Indiana University (BA), Jen is one of the creators of the Karma Garden, the largest collaborative community garden that serves temporarily detained incarcerated youth in Cook County, IL. She is an adjunct professor at Wright College, City College of Chicago and a literature teacher at Chicago Public Schools.

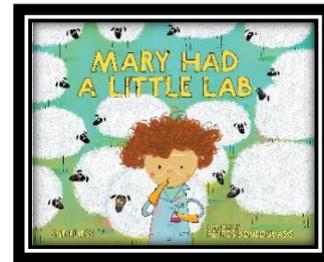
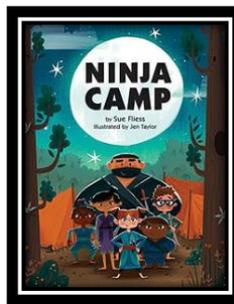
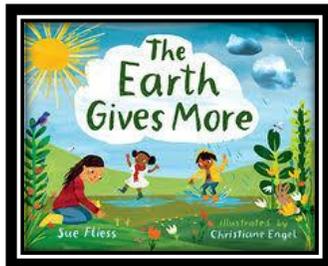
**DARIA PEOPLES-RILEY  
JESSICA M. RINKER**



**Daria Peoples-Riley's** first job was at nine years old in the children's section of her hometown library. Much later, she became a teacher, and now she is a full-time author and illustrator. Her debut novel, *THIS IS IT* is inspired by her daughter, her rich cultural background, and their first visit to New York City. *THIS IS IT* was published with Greenwillow/HarperCollins (February 2018). *I GOT NEXT*, a companion book will follow in July of 2019. Daria is also the illustrator of *GLORIA TAKES A STAND* by Jessica M. Rinker, a picture book biography about the life and work of Gloria Steinem (Bloomsbury, March 2019) Daria lives with her family in Las Vegas, Nevada.

**Jess Rinker's** debut picture book, *Gloria Takes a Stand*, a biography of Gloria Steinem, comes out in March 2019. Her second picture book biography, *Send a Girl: The Brenda Berkman Story* is forthcoming in 2021. Both are being published by Bloomsbury. Jessica's middle grade novel debut duology, *The Dare Sisters*, will be published in Fall 2020 and 2021 by Imprint/Macmillan. Jess has a BA in Social Welfare and received her MFA in Writing for Children and Young Adults from Vermont College of Fine Arts. She has won many awards for her work including short story, creative nonfiction, and most recently an honorable mention for the Katherine Paterson Prize from Hunger Mountain for her middle grade manuscript, *The Young Traveler's Club*.

**SUE FLIESS**



**Sue Fliess** ("fleece") is the bestselling children's book author of *Robots*, *Robots Everywhere!*, *How to Trap a Leprechaun*, and dozens of other books, including *Mrs. Claus Takes the Reins*, *Mary Had a Little Lab*, and numerous Little Golden Books. Her books have sold over 850k copies worldwide. Sue graduated from Salisbury University with a major in Communication Arts and a minor in Fine Arts. Her background is in copywriting, public relations and marketing, and her articles and essays have been featured in O Magazine, HuffPo, Writer's Digest, & more. Fliess has also written for Walt Disney. Her books have received industry awards and honors, have been used in school curricula, museum educational programs, been named to A Mighty Girl's Best Books lists, and have even been translated into three languages. Sue lives with her family in Northern Virginia. Visit her at [www.suefliess.com](http://www.suefliess.com).